



Conservatorium van Amsterdam  
Amsterdamse Hogeschool voor de Kunsten

**FINAL EXAM EAR TRAINING FIRST YEAR, JUNE 2014 (retake)**

(MH)

Name: \_\_\_\_\_



**A**

two- / three part dictation

**B**

**Harmonic dictation:**

- Notate the missing tones in bass and soprano
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *patterns* you hear in measures 1-3, 5-11

pattern: in measures 1-3: \_\_\_\_\_

pattern: in measures 5-6: \_\_\_\_\_

10

pattern in measures 11-13: \_\_\_\_\_

bass pauses;  
notate  
the tenor\

pattern in measure 15  
(as the bass is absent):  
\_\_\_\_\_

**C** rhythmic dictations

**D** Schubert, *Symphony No. 6 in C major, D 589, beginning of the second movement (in F major!)*  
 - Notate the missing tones in the bass and soprano (= first violin and cello+double bass, and sometimes flute), and eventually other voices  
 - Label the cadences at the brackets - Answer the questions  
 - Label the harmonies (Roman scale degrees)

**Andante.**

first violin

cello / double bass

which instruments play the melody from measure 9? \_\_\_\_\_

measures 9-16 are basically a repeat. It is not necessary to notate these measures.

9

In measure 17 suddenly the key changes. In which key are we now?

measures 21-24 are basically a repeat. It is not necessary to notate these measures.

which instruments play the melody from measure 21?

17

Which term (concerning the harmony) can you apply to measures 25-28 ?

In which way do the first violin and the Oboe relate in this passage?

23

Oboe

the bass pauses. Notate the Viola.

Where precisely do we modulate back to F major?

28

*dim.*

Cello and double bass re-enter  
Notate the bass.

31

Musical score for three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are a grand staff with a treble clef and a bass clef, both with a key signature of one flat (B-flat). The score is divided into three measures. The first measure is empty. The second measure contains a single note in the middle staff with a long slur underneath it, and a fermata in the bass staff. The third measure contains a melodic line in the middle staff with a slur over it, and a bass line in the bass staff. The text "[ etc. ]" is written in the middle of the third measure.

[ ]